



SERGII CHAIKA

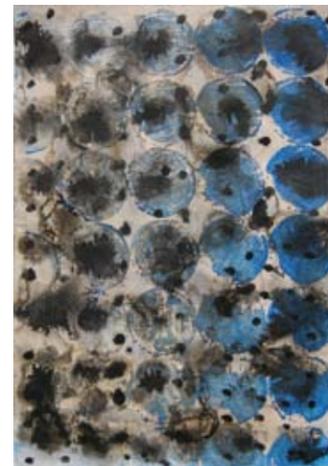
was born 1978 in Ternopil / Ukraine. He received his postgraduate doctoral studies (PhD) at the Academy of Fine Arts in Krakow, Poland. He lives and works in Krakow and Ternopil. Chaika studied from 1996-2001 at the Faculty of Graphic Design, College of Fine Arts in Uzhgorod, Ukraine. From 2002-2004 he studied at the Faculty of Painting, Academy of Fine Arts in Krakow. In 2018 he received the Elizabeth Greenshields Foundation Award.



Untitled, 2013. Gouache on paper, 76 x 56 cm.
 Untitled, 2016. Gouache on paper, 56 x 76 cm.

JANA MORGENSTERN

was born 1967 in Erlabrunn-Steinheidel / Germany. She studied painting and graphics at the Dresden Academy with Günter Horlbeck and Max Uhlig. Today she lives and works in Dresden, where she received her MFA. „The artist has been occupied with the process of abstraction from specific objects in paintings, drawings and prints.“ (Agnes Matthias, Staatliche Kunstsammlungen Dresden). Her works are part of several private and museum collections, like Kupferstichkabinett, Dresden.



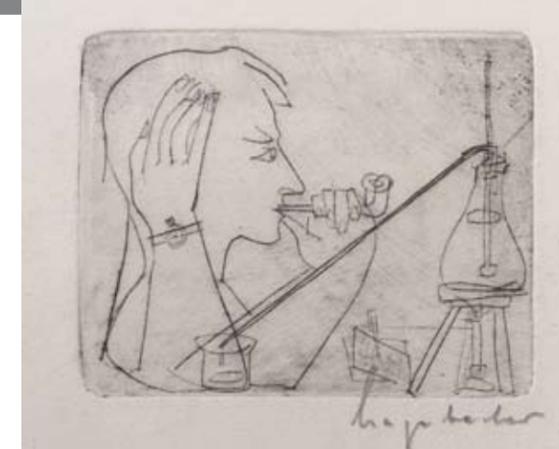
„Navette „. 2017. Oil, ink, acrylic on canvas. 85 x 100 cm.
 „Navette 11.3.17 III“. Oil, acrylic, ink on paper 62,8 x 43,8 cm.

PETER NEUSSER

was born 1966 in Brno / Brünn (CZ). From 1990 – 1993 he studied at the State Academy for Photodesign, Munich (DE), from 1995 – 1996 he was assistant to Ernestine Ruben, Princeton (US). Today Neusser lives and works in Munich. His ongoing series with multiple exposures reveals the artist's concern with urban and natural structures in his surroundings. Neussers artworks are part of many private and museum collections. (CIFO Miami; Deutscher Bundestag, Berlin; Pinakothek der Moderne, Munich).



Multiples, „Laliderer Waende 3“, Pigment Print, 2018, 122 x 100 cm.
 Multiples, „Elbphilharmonie, 1“, 2017, 122 x 100 cm.



KARL LANGENBACHER

was born 1908 in Ladenburg / Germany and died in Reutlingen in 1965. From his youth onwards he was a good friend of the artist Arthur Fauser. In Munich he studied in engineering, history of art, dramatics and typography. Together with HAP Grieshaber he published the book „Plastic Mediations“ in 1943. After World War II Langenbacher returned to Reutlingen, where he worked as an artist and graphic designer. He created drawings, water colours, woodcuts, lithographs, sculptures and mobiles. Of high interest are his abstract and narrative etchings. Langenbacher had exhibitions in Milano, Paris, New York, Cincinnati.

„Experimentator“. Drypoint etching. 1950. Signed, dated. 8,2 x 10, 2 cm. Edition of 5 copies. WV, Dohse, 50,21.
 „Woman with plants“. Drypoint etching. 1957. Signed, dated. 11,5 x 18, 3 cm. Edition of 5 copies. WV, Dohse, 57,5.

SELECTED WORKS ON PAPER L'ART SUR PAPIER/DESSINS AUSGEWÄHLTE ARBEITEN AUF PAPIER

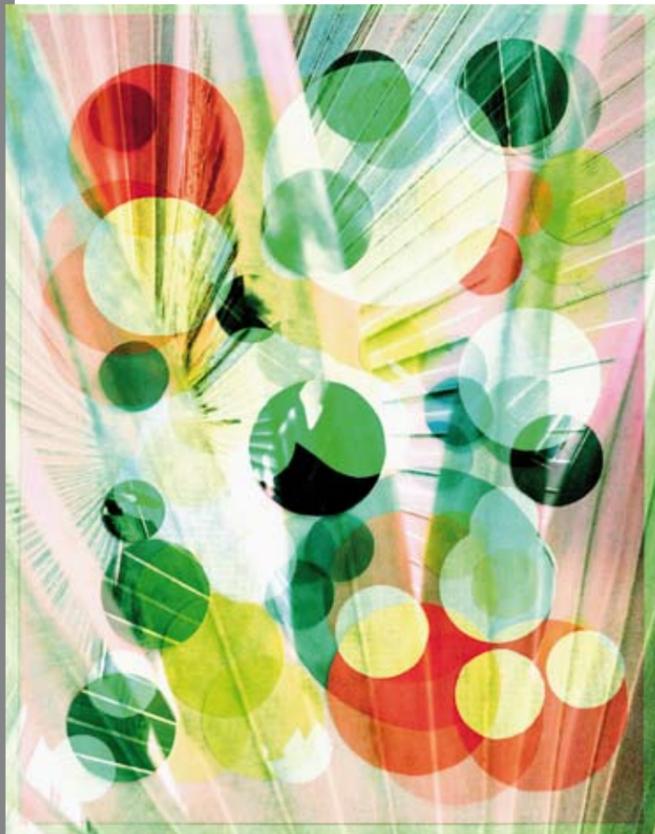


MAUREN BRODBECK

was born 1974 in Geneva, Switzerland where she lives and works.

She is trained in painting and drawing at the Collège de Saussure in Geneva, with a diploma in film production at Vancouver Film School in Canada, in photography and imaging from the Center College of Design in Pasadena, followed by postgraduate study in interactive arts and new media at the Geneva Haute Ecole d'Arts et de Design (HEAD). Mauren Brodbeck's work is held in a variety of private and public collections, including Geneva Contemporary Art Fund, The Elysée Museum in Lausanne, Vaudoise Insurance, and Auer Photo Foundation.

Her recent work ERASURE is a mix between photography and graphic prints.



A Moving Image of Eternity 03. 2019
Performative collage
50 x 40 cm. Edition of 3 plus 2 artist's proofs

„Erasure 12“. 2018
Archival pigment print on paper
70 x 52 cm. Edition of 1 plus 1 artist's proof.

„Erasure, Forest Play 07“. 2019
Archival pigment print on paper
75 x 100 cm. Edition of 1 plus 1 artist's proof.

Monochrome (True Mars Blue) In the Bay 0301. 2019
Performative collage.
60 x 78 cm. Edition of 3 plus 2 artist's proofs

FRITZ SAUTER

is an artist and graphic designer who lives and works in Schaffhausen / Switzerland, where he was born in 1952. He works with collage, drawings, paintings and private press books.

He published limited letterpress editions with first publications by Franz Hohler, Friederike Mayröcker, Günter Kunert, Robert Walser, Hugo und Emmy Ball-Hennings and Hans Arp.

His works are in several international collections : Weserburg, Zentrum für Künstlerpublikationen, Bremen ; State Library of Victoria, Melbourne; Bibliotheque Nationale de Luxembourg; Sackner Archive for Concrete and Visual Poetry, Miami; Emily Harvey Archivio, Venezia and many private collections.



„Lonely“. Mixed media on paper. 2011. 42 x 29,7 cm.

„Männchen Variante“. Mixed media, oil on cardboard, mounted on wood. 2018. 25, 5 x 23,5 cm.

„Lay, Lady, Lay“. Mixed media on paper. 2018. 29,7 x 21 cm.

„untitled“. Mixed media, collage on paper. 2018. 29, x 23 cm.



DANJA AKULIN

was born 1977 in Leningrad (St.Petersburg)/ Russia. Akulin relocated to Berlin, Germany, where he attended the Berlin Academy of Arts and studied under the supervision of Georg Baselitz.

In his work Danja Akulin is able to cast light into what is but a partially illuminated landscape. In the way he masters the light he is able to visually translate emotions and thoughts within the duality of darkness and brightness. The more obscure the landscape, the less light is needed for the mysteries that are either hidden or obvious to our eyes, and vice versa.

His works are in several private and museum collections worldwide: Brussels, Luxembourg, London, New York, Berlin, St. Petersburg, the Benetton collection etc.



untitled. Graphite, pencil on paper, laid down on canvas, 2017, 64 x 81 cm.

untitled. Graphite, pencil on paper, laid down on canvas, 2017, 143 x 113 cm.

J J HECKENHAUER

is a rare book and art dealer from Tuebingen/South Germany, established in 1823. The Sonnewald family, with a history itself in publishing and dealing with books since 1804, took over the Heckenhauer business in 1880, where it exists up to this day. It is run by Roger Sonnewald in the sixth generation. He founded and added the gallery for contemporary art in 1997, first in Tübingen, then Berlin, later Brussels, now Munich.

Die Firma Heckenhauer bzw. die Familie Sonnewald blickt auf eine lange Tradition im Buch- und Kunsthandel zurück: Das Antiquariat Heckenhauer wurde 1823 in Tübingen gegründet und ist auch als Verlag tätig.

1860 wurde bereits eine Photographie Ausstellung organisiert. Mittlerweile in der 6. Generation tätig, wurde 1997 in Tübingen die Kunst- und Graphikabteilung um eine Galerie für Photographie erweitert. Im Jahr 2000 erfolgte der Umzug nach Berlin. Erfolgreiche Messe Teilnahmen an der ART COLOGNE; PARISPHOTO, PHOTO MIAMI etc. schlossen sich an. Von 2011–2013 erweiterte ein Showroom in Brüssel das Programm um Malerei und Zeichnungen. Jetzt ist München der neue Galerie Standort.



Galerie & Kunsthandel J.J. Heckenhauer e.K. – seit 1823
Inhaber: Roger Sonnewald

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Opening hours by appointment.
Öffnungszeiten nach Vereinbarung.